Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

# THE MUSICAL TIMES

AND

## Singing Class Circular,

Published on the 1st of every Month.

*No. 60.—Vol. 3.* MAY 1, 1849. { *Price* 1½*d.* / *Stamped*, 2½*d.*


*The* MUSICAL TIMES *is to be obtained by order of any Music Seller, Bookseller, or News-vendor; or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, postage free, 2s. 6d.*

FOR THE MUSIC CONTAINED IN THE FIRST 48 NOS. SEE FORMER LIST.

*These Numbers are now ready for sale, price 7s. Bound.*

| | | |
|---|---|---|
| No. 49— | The cloud cap't towers (6 voices) ... ... | Stevens. |
| 50— | Blessed is he that considereth the poor ... | Dr. Nares. |
| 51— | Italy (a Patriotic Song) ... ... ... | V. Novello |
| 52— | I will arise ... ... ... ... ... | Creighton |
| 53— | Come follow me ... ... ... ... | Horsley |
| 54— | Anthem for Christmas (Sing unto the Lord) | Novello |
| 55— | See the Chariot at hand ... ... ... | Horsley |
| 56— | A Christmas Madrigal ... ... ... ... | T. Ions. |
| 57— | The Waits ... ... ... ... ... | Savile. |
| 58— | Short Anthem for Easter ... ... ... | Novello. |
| 59— | The Lord descended from above ... ... | Hayes |
| 60— | The Nymphs of the Forest ... ... ... | Horsley |


## ADVERTISEMENTS

Not exceeding Six lines, are inserted for 4s. each, and all others are inserted at the rate of four-pence per line, and the duty added, for a long or short advertisement.

**To Music Sellers.—Wanted a Situation** in a Music Warehouse, by a young Man who has been brought up to the Musical Profession, but who has a good knowledge of the trade. The most satisfactory references will be given. Letters addressed to A.Z., care of Mr. J. A. Novello, 69, Dean-street, Soho, will be promptly attended to.

New Song by Alexander Lee.

**The Old Ivy'd Church, sung by Mr.** Henry Phillips, the Poetry by George Cook, Esq., the Music composed and most respectfully dedicated to The Rev. Courtenay Bulteel, by ALEXANDER LEE. Ent. at Sta. Hall. Reduced Price, 1s. 3d.

London Sacred Music Warehouse, J. Alfred Novello, Music-seller (by Appointment) to Her Majesty, 69, Dean-street, Soho, & 24, Poultry.

**Æolian Pitch-Pipes, all Notes in the** Octaves—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.

THE ÆOLIAN MUTE, (a combination of the "A" Æolian Pitch-Pipe and the Mute) for the Violin, is more easily applied and detached than the old Mute.

PATENT CHROMATIC TUNING FORKS, sounding all the Tones and Semitones of the Octave; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs, &c.

BLUED-STEEL SOSTENENTE TUNING FORKS, superior to all others in tone and finish. Sold by all Music-sellers. Manufactured by EDWARD GREAVES, 56, South-street, Sheffield.

**Finger Organs for Hire in Town and** Country, 15s. per Month, containing stop Diapason, Clarabella, Principal, and Flute; 8½ft. high, 4ft. wide. These Instruments are new, and would suit a Chapel or Drawing-room. Erection 10s. References required. Address (by letter) Mr. H. Jeffery, 87, Great George-street, Bermondsey.

**Valuable Violin for Sale, by Jacobus** Staeiner; the property of a gentleman; and may be seen at the London Sacred Music Warehouse, 69, Dean-street, Soho. Price £50.

**The British National Tree, "Sing for** the Oak Tree, the Monarch of the Wood," a New Song, just published, price 2s. Words by MRS. HOWITT, Music by JAMES THOMSON. J. A. Novello, 69, Dean-street, Soho.

Cheap Edition, in Monthly Shilling Numbers.

**Moore's Irish Melodies, with the original** Symphonies and Accompaniments for the Pianoforte, by SIR JOHN STEVENSON, Mus. Doc., Edited by FRANCIS ROBINSON.

Dublin: Robinson & Bussell, 7, Westmoreland-street; and James McGlashan, 21, D'Olier-street.

Just Published, price 6d.,

**Sanctus and Responses to the Command-** ments, set to music in the keys of A, G, and F, by T. L. FOWLE.

London Sacred Music Warehouses, 69, Dean-street, Soho, and 24, Poultry.

Just Published,

**Four Sacred Songs, by Mrs. J. B. Webb.** The Words selected from Scripture.

No. 1.—The Angel's Song, *Luke* ii.—10-14.
2.—By the waters of Babylon. *Psalm* cxxxvii.
3.—Like as the Hart desireth the water brooks, *Psalm* xiii.
4.—Come unto me, *Matthew* xi.—29-30.

The Music is for one voice, with accompaniment, and they form the simplest style of Anthems.

London Sacred Music Warehouse, J. Alfred Novello, 69, Dean-street, Soho, & 24. Poultry.

**Mrs. W. Sinclair, Professor of Singing** in Edinburgh, at the solicitation of several families of distinction, purposes being in London about the 21st of May, (for a few weeks,) to give Lessons in Singing Scotch Songs with the style and pronunciation so requisite to give effect to these popular and fashionable Ballads.

Terms, &c., to be learned on application to J. A. Novello, 69, Dean-street, Soho; Messrs. Cramer and Beale, Regent-street; Chappell, New Bond-street, and the other principal Music Shops. The highest references can be given.

Hymn for Whitsuntide.

In a few days will be ready, the Hymn "Come, Holy Ghost," set to music, composed by VINCENT NOVELLO, for Four Voices, with Acompaniment for the Organ.

London: J. A. Novello.

Dedicated (by permission) to the Right Reverend the Lord Bishop of Manchester.

Preparing for Publication, in Demy 4to.

Directorium Chori Anglicanum; being a complete Manual of the Choral Service of the United Church of England and Ireland; containing the Order for Matins and Even-Song, the Litany, the Order for the Administration of the Holy Communion, and the Occasional Services: compiled from authentic sources, by BENJAMIN S. JOHN BAPTIST JOULE, Honorary Organist and Choir Master at the Churches of the Holy Trinity and S. Margaret, Manchester. Price, in appropriate Binding: to Subscribers, 12s.—to Non-Subscribers, 15s. Names received by the Publisher, or the Author, Oakfield, Upper Chorlton Road, Manchester.

London: J. Alfred Novello.

Mainzer's Musical Grammar. 8vo. Price 4s, cloth. This treatise by Dr. Mainzer on the Grammar of Music and the Principles of Harmony, is the cheapest and most comprehensive work of its kind. To those who have acquired but a slight knowledge of the theory and practice of music, it will be found exceedingly useful, as the formation of keys and scales, and the rules of harmony and counterpoint, are greatly simplified, and rendered familiar and easy of comprehension. It abounds in poetical illustrations.

To be had (with all the musical publications of Dr. Mainzer) of J. A. Novello, 69, Dean-street, Soho; or of Simpkin and Marshall, Stationers' Hall Court, London.

New Song by William Jackson, Masham. "Tears, Idle Tears." Price 2s. The words from the "Princess," a Poem by ALFRED TENNYSON, the Music inscribed to VINCENT NOVELLO.

London: J. A. Novello, 69, Dean-street, Soho, & 24, Poultry, and all Music-sellers; or of William Jackson, Masham.

Bellini's Sonnambula complete, with English and Italian Words, price 12s. 6d., in boards, is just published, forming Volume 4, of the STANDARD LYRIC DRAMA. This Edition, containing the whole of the Music and Words, is the most complete yet issued of Bellini's celebrated Opera. Figaro, Norma, and Barbiere, are published in the same unique form, price 10s. 6d. and 16s. respectively.

T. Boosey & Co., Holles-street.

*Charles Coventry, 71, Dean-street, Soho.*

CLASSICAL MUSIC.—NEW EDITIONS.

The following Works are strongly recommended to all Students desirous of becoming acquainted with the best specimens of Classical Pianoforte Music.

FOR PIANOFORTE.—(First Series.)

USEFUL PRACTICE, Edited by R. BARNETT.

| *No.* | | *s.* | *d.* |
|---|---|---|---|
| 1 | Steibelt's Sonata, in A. Op. 50 .. .. | 2 | 6 |
| 2 | Beethoven's Sonata, in G. Op. 49 .. .. | 2 | 6 |
| 3 | Haydn's Rondo, in C. .. .. .. .. | 2 | 6 |
| 4 | J. N. Hummel's Romance and Rondo, in G. .. | 2 | 6 |
| 5 | Steibelt's Sonata, in G. .. .. .. .. | 2 | 6 |
| 6 | Clementi's Sonata, in F. Op. 32 .. .. | 2 | 6 |
| 7 | Dussek's Rondo *(Rule Britannia)*, in G. .. | 2 | 6 |
| 8 | Kalkbrenner's Rondo, in C. .. .. .. | 2 | 6 |
| 9 | Dussek's Rondo, in E flat .. .. .. | 2 | 6 |
| 10 | Clementi's Rondo, in C. Op. 21 .. .. | 2 | 6 |
| 11 | Woelfl's Rondo, in C .. .. .. .. | 2 | 6 |
| 12 | Dussek's Air with Variations, in G. .. .. | 2 | 6 |
| 13 | Sterkel's Andante, in E flat .. .. .. | | |
| 14 | Haydn's Rondo, from Op. 17, in G. .. .. | | |
| 15 | Beethoven's Rondo, in C. .. .. .. | | |
| 16 | Mozart's Three Waltzes .. .. .. | 2 | 0 |

A Thematique Catalogue of the above may be had.

(To be continued.)

(Second Series.)—SONATAS, RONDOS, & AIRS, Edited by R. BARNETT.

| | | | |
|---|---|---|---|
| 1 | Dussek's Sonata, in B flat, Op. 24, dedicated to Mrs. Chenery .. .. .. .. | 3 | 0 |
| 2 | Steibelt's Rondo in E flat, dedicated to Madame Buonaparte .. .. .. .. .. | 3 | 0 |
| 3 | Clementi's Sonata, in B flat, from Op. 24 .. | 3 | 0 |
| 4 | Clementi's Sonata, in E flat, Op. 11 .. .. | 3 | 0 |
| 5 | Dussek's Thema Con Variazioni, in B flat, Op. 71 | 3 | 0 |
| 6 | J. N. Hummel's Brilliant Rondo, in E flat .. | 3 | 0 |
| 7 | Haydn's Sonata, in E flat .. .. .. | 3 | 6 |
| 8 | Clementi's Sonata, in A, No. 1, Op. 33 .. | 3 | 0 |
| 9 | Sterkel's Rondo, in A. .. .. .. | 3 | 0 |
| 10 | Dussek's Sonata, in G, from Op. 47 .. .. | 3 | 0 |
| 11 | Dussek's Consolation, in B flat .. .. | 3 | 0 |
| 12 | Clementi's Sonata, No. 1, Op. 34, in C. .. | 5 | 0 |
| 13 | Paradie's Sonata, in F. .. .. .. .. | 2 | 6 |
| 14 | Steibelt's Rondo, in E, from Storm Concerto .. | 3 | 0 |

A Thematique Catalogue of the above may be had.

(To be continued.)

HANDEL'S SUITE DE PIECES, Edited by CIPRIANI POTTER.

This admirable work is universally esteemed, and is performed by some of the greatest pianoforte players of the present day. In the present edition, care has been taken to render some of the most intricate and sometimes ambiguous passages more legible, by a simple notation, which will make the work more tangible in the hands of amateurs.

From the increased taste and demand for Classical Music, the Publishers have been induced to offer this new Edition.

In Two Books, price 12s. each, and may be had in single lessons.

PARADIES' LESSONS, 10s. 6d.

GOODBAN'S COMPLETE INSTRUCTION FOR THE PIANOFORTE, on an entirely new plan; in which the elements or first principles of the science are adapted, by way of Question and Answer, for the use of Schools; to which is added a variety of favorite and popular Lessons and Airs, correctly fingered where necessary, and properly arranged in the different keys. Second Edition, improved by the Author. Price 9s.

NICHOLSON'S COMPLETE PRECEPTOR FOR THE GERMAN FLUTE, in a style so perfectly simple and easy that the pupil may be able to attain the art of playing the Flute in its improved and superior style of embellishments; to which are added a series of original, easy progressive Lessons. Revised, corrected, and enlarged by Jos. RICHARDSON. Book 1. Price 7s. 6d.

RICHARDSON'S (JOS.) SET OF STUDIES FOR THE FLUTE, exemplifying the different modes of Fingering particular Notes and Passages; with Observations and Instructions. Price 12s.

This valuable work is intended to follow "Nicholson's Instructions."

CHURCH PSALMODY. A Manual of the most sterling Psalm and Hymn Tunes, chiefly in the Old Church Style. Selected, harmonized, and partly composed by CHARLES STEGGALL, of the Royal Academy of Music, and Organist of Christ Chapel, St. Marylebone. This selection is more particularly adapted to the Rev. W. J. Hall's Selection of Psalms and Hymns, now almost universally used in the Metropolitan Churches.

London: Coventry, 71, Dean-street, Soho.

UNDER THE IMMEDIATE SANCTION AND PATRONAGE OF,
AND DEDICATED (BY PERMISSION) TO
**Her Most Gracious Majesty Queen Victoria.**

Publishing by Subscription, in Three Volumes; Reduced Price, 31s. 6d. each to Subscribers—to Non-subscribers, 42s.

# BOYCE'S COLLECTION OF CATHEDRAL MUSIC,

IN VOCAL SCORE, with a Separate Accompaniment for the Organ by

## VINCENT NOVELLO.

VOLUMES 1 & 2 ARE NOW READY, AND PROGRESS IS MAKING WITH VOLUME 3.

To prevent delay and disappointment—

Vol. 1 was published on the 28th of March, 1849 (contains 308 pages).
Vol. 2 was published on the 28th of April, 1849 (contains 350 pages).
Vol. 3 will be published on the 28th of May, 1849 (about 330 pages).

Subscribers are respectfully requested to forward their names to the Publisher with the least possible delay; but the list will be kept open until the 21st of May, after which the work will be sold at the non-subscription price.

At the request of several influential friends of Church Music, the publisher has been for many months engaged in engraving a VOCAL SCORE of the celebrated Collection of Cathedral Music, compiled by Dr. Boyce, and the 1st and 2nd Volumes are now published. The selection made by Boyce has been adhered to in its integrity, and the present edition will exactly match those already possessed by Cathedral Establishments, &c., with the additional advantage of a separate accompaniment for the Organ.—This work can now be had in the following editions:—

BOYCE'S COLLECTION OF CATHEDRAL MUSIC, in 3 Vols., in Vocal Score, with Accompaniment for the Organ by VINCENT NOVELLO. Price 31s. 6d. each to Subscribers, and 42s. to Non-subscribers.

BOYCE'S COLLECTION OF CATHEDRAL MUSIC, in Separate Vocal Parts, revised and corrected by VINCENT NOVELLO. Price of each Part reduced to 25s.

BOYCE'S COLLECTION OF CATHEDRAL MUSIC, the Organ Part only, by VINCENT NOVELLO, with the words between the Treble and Bass. In 2 Vols., price 21s. each.

*** Every Service and Anthem can be purchased singly, at prices varying from 6d. upwards, according to the length.

London Sacred Music Warehouses, J. ALFRED NOVELLO, 69, Dean-street, Soho, & 24, Poultry.

---

Just published, Folio-size, at Reduced Prices.
All arranged for the Organ or Pianoforte SOLO by VINCENT NOVELLO.

**Mozart's First Mass in C. Price 2s. 6d.**

**Mozart's Second Mass in C. Price 3s.**

**Mozart's Twelfth Mass in G. Price 6s.**

The favourite movements will be published singly, at prices varying from 9d. to 1s. 6d.

*** Several other Masses by MOZART and HAYDN will shortly be published, as Organ or Pianoforte Solos.

Novello's reduction of price (see reasons).

**Mozart's Masses, in Vocal score, with** Organ part by V. Novello, the 18 complete in 3 Volumes, neatly half-bound and lettered; Folio size £4. 4s.; the same in 3 Volumes, Quarto size, £2. 14s. 6d.

MOZART'S MASS, each Number singly, *Folio size.* i. 5s.—ii. 4s.—iii. 4s. 6d.—iv. 3s. 6d.—v. 3s. 6d.—vi. 4s.—vii. 4s.—viii. 3s.—ix. 3s.—x. 3s. 6d.—xi. 3s. 6d.—xii. 9s. 6d.—xiii 4s. 6d.—xiv. 4s. 6d.—xv. Requiem, 7s.—xvi. 4s.—xvii. 8s.—xviii. 4s.

MOZART'S MASS, each Number singly, *Quarto size.* i. 3s.—ii. 3s.—iii. 3s.—iv. 2s. 6d.—v. 2s. 6d.—vi. 2s. 6d.—vii. 3s.—viii. 1s. 6d.—ix. 2s.—x. 2s. 6d.—xi. 2s.—xii. 6s.—xiii. 3s.—xiv. 4s. 6d.—xv. Requiem, 4s. 6d.—xvi. 3s.—xvii. 4s. 6d.—xviii. 3s.

HAYDN'S MASSES, in Vocal score, with Organ part by V. Novello, the 16 complete, in 3 Volumes, neatly half-bound and lettered; Folio size, £4. 18s.; the same in 3 Volumes, Quarto size, £2. 17s. 6d.

HAYDN'S MASS, each Number singly, *Folio size.* i. 7s. 6d.—ii. 7s 6d.—iii. 6s. 6d.—iv. 7s. 6d.—v. 8s.—vi. 7s. 6d.—vii. 5s.—viii. 3s.—ix. 7s.—x. 5s.—xi. 3s.—xii. 7s.—xiii. 5s.—xiv. 4s. 6d.—xv. 7s.—xvi. 8s.

HAYDN'S MASS, each Number singly, *Quarto size.* i. 4s. 6.—ii. 4s.—iii. 3s. 6d.—iv. 4s.—v. 5s.—vi. 4s. 6d.—vii. 3s.—viii. 2s.—ix. 4s.—x. 3s.—xi. 1s. 6d.—xii. 3s. 6d.—xiii. 3s.—xiv. 3s.—xv. 4s.—xvi. 5s.

BEETHOVEN in C. Folio, 8s. 6d.; the same Quarto, 5s.
BEETHOVEN in D, Folio, 14s.
HUMMEL in E flat, 8s. HUMMEL in B flat, 7s.

These Masses are also printed in a variety of other ways.

---

Now ready, Gratis (or post free for 2 penny stamps),

**Novello's Catalogue No. 2, at the Re-** duced Prices, of SACRED MUSIC WITH ENGLISH WORDS, containing Services according the use of the United Church of England and Ireland, Anthems, Hymns, Sacred Songs, Solo Hymns; Sacred Duets, Trios, Quartets, and Choruses; Psalmody, and Collections of Sacred Music.

*** This will be found to contain a list of Anthems and Services by all the principal English Church Composers. The majority of them are printed not only in Vocal score with a separate Accompaniment for the Organ, but also in separate Vocal parts. For the engraving, a large character has been used, both for the music and words, to compensate for the imperfect light in many churches and cathedrals, and the utmost attention has been made to render the copies as correct as possible.

**Novello's Catalogue No. 1, at the Re-** duced Prices, of ORGAN MUSIC, containing a very large selection of publications for that noble instrument, with and without pedals obligato.

*** In the press, a Reprint of the Catalogues 3, 4, 5, and 6, at the Reduced Prices, now nearly ready.

At the Reduced Prices.

**Beethoven's Mass in C, in Vocal score,** reduced price, 8s. 6d. (folio); Quarto, 5s. Mendelssohn's Hymn of Praise (Lobgesang), Pianoforte score, reduced to 14s. "I waited for the Lord," Duet from ditto, 1s. 3d. Hummel's Graduale, "Quod in Orbe," 1s. 6d. Luther's Hymn, 9d. The above works were performed by the Sacred Harmonic Society, on Friday, the 9th of February.

Now ready, bound, 6s. 6d.

**Completion of Handel's Jephtha in** Novello's Cheap Oratorios, is now ready, bound in cloth, 6s. 6d., to correspond with the former Volumes of the series.—A Hand-book of music and words, for the audience of an Oratorio.

On a Card, price 4d.,

**Non nobis Domine, the celebrated Canon** for 3 voices, composed by BIRD, for Alto, Tenor, and Bass; and, on the reverse side, the same adapted for 2 Trebles and Bass.

J. ALFRED NOVELLO, 69, Dean-street, Soho, & 24, Poultry.